GARRICK-"Come Seven." In "Come Seven," the blackface novity which occupies the stage of the hubert-Garrick Theater this week, he facile pen of Octavus Roy Cohen

as fashioned a stage offering of disnct uniqueness, rich in humor, but Alabama "cullud folks" are in black face, and it is not every white actor that can well typify the mannerisms, the speech and the characteristics of the American negro. It is to the great credit, however, of the cast chosen for the interpretation of "Come Seven" that the play is plausible, enjoyable and laughable, and for their greater part, the spirit of Mr. Cohen's truly funny lines is "put across" the footlights with an appeal that draws laugh after laugh from an appreciative audience.

The strongest dramatic production is the initial show-ber for initial show-ber witnessed by large audiences. The production is by Erich von Stroheim and the scenes are laid in Paris.

The story deals with a young American couple residing in the French city. The husband is a struggling dramatist, while the wife is a society butterfly who is devoted to her husband to dispose of his script of a new play and the extravagances of the wife become

tive audience.

The story concerns itself with the love of Florian Slappey for Vista Goins and his brilliant scheme to secure money wherewith to court this very desirable, light chocolate lady. The scheme involves deft manipulation of a genuine diamond ring belonging to Elzevir Nesbit and a fake ring bought to temporarily replace it. Luckless Urias Nesbit, husband of Elzevir, is chosen by Florian to do the disty work. Of course, in the end all ends happily, but not until the audience has been carried through the excruciatingly funny maze of a wild tangle of legal, financial and heart entanglements.

Readers of Mr. Cohen's negro stories, as published in the Saturday on the screen in years is Thomas H.

ries, as published in the Saturday Evening Post, know the wealth of hu-nor to be found in his lines. His haracters, as brought to life on the tage, are in some cases even funnier han on the printed page, and all the

han on the printed page, and an the aughs are retained in the transfernce of the story to the stage. Of interest to Washington theatercoers is the return of Earle Foxe. ormerly leading man of the Garrick layers, as Florian Slappey, the "high aller nigger." who seeks the heart I hand of Vista Goins, portrayed by I Kane. Foxe's work is marked by same brilliance that so endeared m to local stock fans. Other players ho deserve particular credit for eir interpretation of difficult negro aracters are Arthur Aylesworth, harles W. Meyer, Henry Hanlin and Lucille La Verne. The last-named catches the spirit of the part better than any other member of the cast, but this is due probably to her successful experience in this type of characterization in previous plays.

BELASCO-"My Lady Friends."

chant for extravagance, may tack on a few reservations before ratifying "My Lady Friends" as a play with a happy theme, but the rest of the world cannot fail to find much amusement in Jack Norworth's newest comedy vehicle, adapted by Emil Nyitray and Frank Mandel from the novel by May Edginton, which opened at the Belasco last night. The play was first seen in Washington last season with the late Clifton Crawford in the principal role, and though Mr. Norworth's comedy is of somewhat income true he puts a laugh into

result is most pleasing.

The plot revolves around James Smith of New York, who has made a fair-sized fortune as a Bible publisher only to find that his wife is still as careful of dollars and dimes as in their less prosperous days. Lucille Early, a friend of Mrs. Smith, tells her that the only of Mrs. Smith, tells her that the only way to hold a husband's interest, and, ergo, his affection, is to keep him financially strapped, as witness the lady's methods with Edward Early.

In the meantime it develops that Smith, wearying of efforts to get his wife to spend money, has met Peggy.

Gwendolyn and Julia, who have posed as deserving young women to whom at the Rialto vesterday to packed

as deserving young women to whom fortune has been cruel, and he has decided to "spread a little sunshine" by allowing them to open unlimited charge accounts at his expense. As the young women, realizing what a "good thing" he is, begin to press Early as his attorney to handle the situation, and in earning his fee Early all but reaches the divorce

When the mess has finally been straightened out and the young women financially repaid for their bruised affections, Mrs. Smith announces to her husband that hereafter "we will spend all of our time and all of your

money together."

As Early, the lawyer, Everett Butterfield pleases his old friends of Washington and makes many new ones. Lucy Weston has the difficult role of Mrs. Smith, while Jessie Nagel role of Mrs. Smith, while Jessie Nagel is very clever as the extravagant wife of Early. Eva Jones, a dainty little miss of eighteen years, whose love of a good time makes more troubles for her Uncle Jimmie, is played by Marguerite McNulty, and Gerald Brinkman has the part of her sweetheart. Cooks are always funny—on the stage—and Rae Bowdin, as "Hilda," is even funnier than the average. Clara Vadera, Frances heart. Cooks are always funny—on the stage—and Rae Bowdin, as "Hilda," is even funnier than the average. Clara Vadera, Frances Richards and Janet Horton, as the three "lady friends," complete the cast.

POLI'S-"The Girl in the Limousine."

It starts with a darkened theater, suspended breaths and tremors of anticipation; runs along for two hours to the accompaniment of rapid-fire outbursts of mirth, and comes to a snappy conclusion with the audience quite laughter-logged. A. H. Woods presents it. "The Girl in the Limousine" is the name, and it comes from the pens of Wilson Collison and Avery Hopwood, who cloak a bedroom farce behind the motoring appelature. Hopwood, who cloak a bedroom farce behind the motoring appelature. Any one could be robbed during a rainstorm while motoring, and through he kind-heartedness of sympathetic cotpads removed into a bedroom, where sleeps a lady suffering from a where sleeps a lady suffering from a hay-feverish malady. So the curtain goes up on a pitch-dark scene, with Tony Hamilton, portrayed by John Arthur, being despoiled of his outer garments by the thorough-going footpads. As they are about to leave, poor Tony is rolled under the bed in a semiconscious condition, while upon the bed, a pajama-clad bundle of feminine pajama-clad bundle of feminine a pajama-clad bundle of feminine daintiness in the person of Miss Nancy Fair, as Betty Neville, the young sick lady, awakes with a scream.

That leaves Tony in a pretty kettle of pudding. The solution of the problem through the able muddling of the star laugh-getter of the cast, Riggs, butler, played by Barnett Parker, runs through three acts.

PERPETUAL **BUILDING ASSOCIATION**

William Halligan, as Dr. Jimmie Galen, presents a remarkably enjoy-

Pays 6 Per Cent on shares maturing in 45 or 83 months. It

Pays 4 Per Cent on shares withdrawn be-

fore maturity Assets Nearing

> \$7,000,000 Surplus More Than \$600,900

Corner 11th and E Sts. N.W JAMES BERRY, President JOSHUA W. CARR. Secretar

mediocre basis.

Metropolitan.

"The Devil's Pass Key," the photo-drama shown for the first time in axing to the limit the abilities of Washington yesterday and again last ven a most excellent cast. All the night at the Metropolitan Theater, is maracters in this story of life among one of the strongest dramatic produc-

pose of his script of a new play and the extravagances of the wife become

One of the most notable additions to the ranks of rural classics seen on the screen in years is Thomas H. Ince's great Associated Producers special production, "Homespun Folks," which opened a week's engagemen yesterday at Moore's Garden before capacity audiences. With the honor of American manhood as its theme, a broiling political campaign as its plot and a locale which takes audiences back to the old homestead of a gentle New Eng-land village, "Homespun Folks" is the most human, absorbingly wholesome document yet contributed to the

inema. The supplemental features of the program include a real comedy, "Don't Blame the Stork," and the latest edition of the Fox News. As an extra added attraction, the first pictures are shown of Washington's com-munity gardens in Potomac Park.

Palace.

Charles Ray, in "The Village Sleuth." s at the Palace this week. Nothing nore need be said to attract a capacity udience for the entire run. But we believe that Mr. Ray's latest cinema characterization, that of a crime detector, deserves more space.

The picture is one of those breezy and refreshing village comedies, with a romantic and poignant love story as the background. The story was penned by Agnes Christine Johnson and produced by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story with a cast of the story was penned by Jerome Story was penned by Jero Jerome Storm with a cast of rare

The play was first seen in Washington last season with the late Clifton Crawford in the principal role, and though Mr. Norworth's comedy is of somewhat different type, he puts a laugh into every line and gesture. Not all of the laughs are given to him, however, for nine other members of the cast each contribute a share of humor, and the result is most pleasing.

The plot revolves around James Smith

Holmes, intent upon a device which will trap the thieves who nightly enter his father's watermelon patch. The plan succeeds with such startling results that Charley is forced to seek wider fields for his sleuthing activities, and he finds a job as a chore boy in a sanitarium near his home, a most promising field for his work. As the picture nears its end, Charley proves that he is not such a bad detective, for he unmasks an ex-convict as a real robber, and forces such a bad detective, for he unmasks an ex-convict as a real robber, and forces Pinkey, a chorus girl, to confess that she loved him.

The picture is supplemented, as usual by subsidiary features, including a comedy, "His Wife's Caller"; Pathe News. Topical Tips and a splendid symphonic overture.

able character, while Anne Lorenz, as while his daughter, being of the "ath-Lucia Galen, his partner, also gives letic" type, wears as few as possible. Seymour, as Bernice Warren, Tony's daughter, who possesses great wealth, an order fiancee, and Marion Ballou, as Aunt Cicely, deserve mention, because they handle their roles with a facile training to gain her affection. After a series of mishaps the admirer is adproduction on a much more than vised to kidnap the stubborn miss, the boxing master desiring the girl for

the boxing master desiring the girl for himself. The admirer then comes to the front with a great display of athletic prowess, rescues the girl after a great fight and wins her affections for the final cose-up. Many beautiful pictures are shown, Miss Kellerman being much in evi-

In "Rock-a-Bye Baby," presented as the chief subsidiary feature of yesterday's bill at Crandall's Knick-erbocker Theater, Snub Pollard, aided and abetted by Hughey Mack, Marte Mosquini, Pickaninny Sammy and numerous others of the Hal Roach fungakers, derives his chief merriment merous others of the Hal Roach funmakers, derives his chief merriment
from the hardships that fall to the
lot of those misguided individuals
who devote the energies to judging
prize winners, at baby shows.

The feature of the bill is Arich
von Stroheim's "The Devil's Pass
Key," a review of which will be
found in connection with the Metropolitan Theater.

Crandall's.

Norma Talmadge has one of her most effective roles in the First Na-tional's camera version of Leroy Scott's great novel, "A Daughter of

tion of the drama bridges the social chasm that yawns between the sorthe half-world and the glittering pastimes of the elect.

As a co-stellar feature, Snub Pollard appears in "Go as You Please."

Chesapeake Beach.

More than 300 fishing enthusiasts visited Chesapeake Beach yesterday on the first of two Sunday outings for fishermen, under direction of the Howard A. French Sporting Goods Company. A second excursion will be given next Sunday, under auspices of pany. A second excursion will be given next Sunday, under auspices of the Potomac Anglers' Association. Many five, six and seven pound trout were caught yesterday.

Columbia. "Humoresque," the film version of Fannie Hurst's novel, opened the third

R. CLAUDE S. SEMONES Eyesight Specialist (Formerly With Fdwin H. Ets) Now Located 408-410 McLachlen Bldg. 19th and G Sts. N.W. Phone Msin 721.

pholstering

Geo. Plitt Co Inc. 1825 14th St.

Two Worlds." As Jennie Malone, week of its run at Loew's Columbia whose courage, aided by her father's Theater yesterday. Washington apambition, results in many unusual parently is now just as anxious to see things, the star is afforded wide it as during its first week here, judgplay for her varied talents. The ac-

"Humoresque" is truly one of the "Humoresque" is truly one of the finest films of the year, and the appealing story, interpreted by a cast of unusual capabilities, headed by Gaston Glass and Alma Rubens, tugs at the heartstrings, and mingles tears and laughs in a way that few pictures to date have been capable of doing.

Clark Jewel

The Lorain Heat Register

Saves time and trouble. Come in and see demonstra-

Gas Ranges Manufacturer's Agent Now

A Woman Doesn't Have to Count Her Steps in antilever Shoes The flexible arch, gently supporting the foot-the straight inner lines which are natural and rational-the fine soft leathers and careful workmanshipalmost make a woman forget that she is wearing shoes! In Black Kidskin, In Brown Kidskin, \$16.50



4,500 A & P Stores in the United States

Delicious

Whole Milk

Cheese

"WHERE TONOMY RULES"

Special Reduction **Quaker Corn** Flakes, 9c pkg.

Eaked

Beans,

10c & 19c

Fancy A&P Creamery Futter, lb. 65c

A and P Wheat	Loganberries,	A and P Sweet	Nat'l Bis. Co.'s Royal Lunch	Soapine
Farina, kg., 25c	No. 2 Can, 47c	Chocolate, Cake,	Crackers, 21c Lb.	Pkg.,

Fancy No. 1 Potatoes, pk. . . 35c

Baker's Cocoa, ½-lb. can27c A and P Chocolate, ½-lb. cake23c	Nutto Nut Margarine, lb31c Golden Spred Oleomargarine, lb.37c Wesson Oil, pt. can34c Mazola Oil, pt. can
	Cloverdale Ginger Ale, Bot., 14c

Pure Lard, lb25c Cloverdale Ginger Ale, Bot.,				
A & P COFFEE	Delicious Teas at Popular Prices	Red Front Cocoa		
Guaranteed to Please	Oolong A5c Mixed	½-lb. can,		

	lb. Ceylon 22c
A and P Spaghetti, pkg12c	Spinach, large can
A and P Macaroni, pkg12c	Iona Beets, large can186
A and P Noodles, pkg12c	Campbell's Beans, can121/20
A and P Corn Flakes, pkg 10c	Sultana Kidney Beans, can150
A and P Oats, pkg12c	Iona String Beans, can
Quaker Hominy Grits, pkg14c	Iona Lima Beans, can120
Puffed Rice, pkg14c	Iona Succatash, can
Iona Tomatoes, No. 2 can11c	Mixed Vegetables for Soup, can 14

Pillsbury's or Gold Medal Flour, 6-lb. Sack, 51c; 12-lb. Sack, 99c

The Great Atlantic & PacificTea Co.

4,500 A & P Stores in the United States

- AFTER STATE OF THE STATE OF We Will Move to Our New Store, 1330 G Street N.W., October First—So Hurry for Bargains!

The success of this great Removal Sale is remarkable. When we do things we do them right, and when we decided to put on this big Removal Sale we made up our minds to do it right, hence the extremely low prices and terms. Be sure to read the list of bargains in this advertisement and act quickly. You may never have another opportunity like this. Come tomorrow or tomorrow night sure.

JUST A PARTIAL LIST OF THE MANY WONDERFUL BARGAINS OFFERED



Nelson Player, oak, \$205 used..... Columbus Player, oak, used..... Auto Player, mahogany, used..... Kingsbury Player, mahogany, used..... Baus Player, mahogany,

Auto Grand Player, mahog- \$243 Chickering Grand, walnut, used..... Technola Player, mahogany, used.....

Cecilian Player, mahogany, used..... Apollo Player, mahogany, used.....

Apollo Player, mahogany, used..... Steinmetz Player, mahogany, used..... Knabe Player, mahogany,

take a long time to pay the balance to approved credit.

Many Used **Players From \$210 Upward**

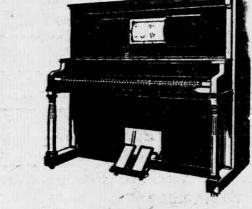
Knabe Angelus Player, ma- \$850 hogany, used..... Brimsmead Upright, walnut, used..... Berkley Upright, mahogany, used.....

used..... Huntington Upright, oak, used.....

Stieff Upright, oak,

Haines Brothers' Upright, \$149 ebony, used.....

Mason & Hamlin Upright, \$1 ebony, used..... Story & Clark Player, mahogany, new...... \$665



Armstrong Player, mahogany, Franklin Player, mahogany,

Armstrong Player, mahogany, \$7

Heller Upright, mahogany, \$398

LIBERAL RULES REGULATING THIS GREAT REMOVAL SALE

EXCHANGE OFFER

To show you our confidence in the wonderful bargains we are offering during this great removal sale, within one year's time you may exchange the Piano or Player-Piano you purchase for any other Piano or Player-Piano of equal or greater value on our floors, and all payments made on the first instrument will be credited in full against the second.

EXTRA SAVING

Extra saving for more cash down. Ask the salesman about our cash saving plan when you call.

We include free with every Player-Piano bench to match. Stool

OPEN NIGHTS UNTIL NINE

THE PRICES

The figures placed on this elegant list of Pianos and Players are certainly low at this time of high prices. Think of it! A used Upright Piano for \$87 and a Used Player for \$210.

TERMS

What can be easier than \$10 down, no more to pay for 30 days and a long time in which to pay the balance to approved credit? Surely any one can now enjoy the pleasure of a fine Piano or Player-Piano.

FREE DELIVERY

We will deliver any one of these instruments to you and guaran-

G Street N.W.

MONEY BACK

Every instrument is fully warranted and guaranteed to be as represented or money refunded without question or argument. Could anything be fairer?

DESCRIPTION

The Pianos and Players we are offering during this great Removal Sale, whether shopworn or new, are guaranteed to be as represented or your money will be cheerfully refunded.

GUARANTEE

Every one of these Pianos and Player-Pianos is fully guaranteed for from 1 to 10 years, according to the age. You are absolutely protected in every way. You are sure to be pleased.

> **OPEN NIGHTS** UNTIL NINE